

MIGRATORY HIDES

Over the week each group are challenged to create a structure that will function as an urban social observation hide. Each structure should be constructed from a minimum of 70% recycled or salvaged materials echoing the anarchic shelters of migrant jungle in Calais.

To kick start the workshop each group will undertake a warm up exercise by creating a wearable item of vernacular camouflage. Over the course of the week a vernacular Harvest will unfold. Your groups will identify materials of abundance with the urban environment. Structures will be developed using simple but effective frameworks or forms. Their construction should be accomplished using simple hand tools and clad using these found materials. The resulting hides will become capsules that reflect vernacular material trends, considering the sculptural qualities of your found materials experiment with how surface can affect societies perception of form and its surrounding environment.

The weeks project will culminate with a interactive exercise where the groups will be challenged to document the spectacle of the social migration that unfolds during the Charrette week opening event. To achieve this you will need to develop and deploy a system to record the events and social encounters unfolding around these hides. In your groups you should consider the advantages of developing either a fixed location shelter or portable structure that can follow the crowds. At the end of the project your hides will need to be collapsed and dismantled. Your group will need to consider the legacy, impact and traces that your structure leave behind. You should devise ethical form of urban bush craft, at the design stage and consider or if there structure you produce is biodegradable or how the materials used could be recycled.

SCHEDULE

Day 1: 05-10-15

10:00 -10:30 Introduction to migratory hides project. Groups to set up access to @migratoryhides twitter account using codes provided below.

10:30-11:00 Participants split into groups. Each group will be mixture of MA & BA Students.

11:00-11:20 Coffee break

11:20-12:30 Ghillie presentation by Matt Rowe.

12:30-13:00 Hand out ghillie vests. Groups to define potential salvageable materials taking into account availability and sustainability. Outline alternative camouflage concept.

13:00-17:00 'Mission Ghille'. Source materials and construct Ghillie suits.

Day 2: 06-10-15

Day 2 will focus on local topographies and the documentation of your Ghillie suits in the public domain. Will your Ghillie blend into the environment or create a spectacle?

09:30-10:00 Arrive at Studio

10:00-11:00 Ghillie suit presentation (5 mins each group) 10 mins group discussion.

11:00-12:30 Group tasks: 1- identify a location within the city to create an environmental portrait of your Ghillie suit functioning as a piece of vernacular camouflage. 2- Develop a strategy to document and record social encounters that unfold around your Ghillie suit camouflage. (During this session each group's Ghillie

suit will be documented in a portrait session with Matt Rowe)

12:30-17:00 Groups to venture out on location and deploy their camouflage in the public domain. (Each group is expected to give hourly status updates on their progress via the @migratoryhides Twitter account.

Day 3: 07-10-15

You will begin to develop and build a migratory hide structure. The day's sessions will focus on how build a basic shelter and how the materials you choose to clad your structure will affect social interaction around your hide. Consider if your group will construct a decoy mechanism to generate social interaction. Your group should consider the logistics of documenting social interaction, photography, audio and who will be manning the space. Also consider how you will ethically dispose of your structure after the event.

09:30-10:00 Arrive at studio.

10:00-11:00 Presentation on construction of simple hides and shelter structures by Matt Rowe.

11:00-11:15 Collect materials pack.

11:15-16:00 Groups to design and develop hide structures & begin to research materials and resources.

16:00-17:00 Presentation of initial sketches and concepts. Groups should define how they intend to document or create a spectacle.

17:00 Each group to deliver a Twitter status update via the @migratoryhides account.

Day 4: 08-10-15

It's the time to focus on collecting materials, constructing your framework and cladding your hides. Your group should aim to perform a dry run of any systems you have developed to document or instigate social interaction.

09:30-10:00 Arrive at studio

10:00-10:15 Groups to allocate roles - collection of materials - construction of framework - develop system to record the events and social encounters

10:15-13:00 Groups gather migratory hide materials and begin to construct framework.

13:00-17:00 Construct migratory hide & clad exterior.

Day 5: 09-10-15

09:30-13:00 Studio time to refine your migratory hides.

13:00-16:00 Install Your structure on location & create good quality photographic documentation of your structure in an environmental context.

16:00 Your exhibition begins. Deploy your system to record the events and social encounters unfolding around your hides. Use the @migratoryhides twitter account to regularly share your observations of the spectacle of the social migration you encounter. After the event deconstruct your hides, bundle up the materials ready for recycling.

Twitter Login Details: @migratoryhides account:
EM= migratoryhides@gmail.com
PW= hideing15

Spectacle/Material/Resistance
05/10/15 - 09/10/15



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www.gogowhippet.com/wordpress/hide